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University of the State of New York

Division of Educational Extension

(Home Education Department)

Bulletin 37 April 1901

STUDY CLUBS 6

ANNUAL REPORT ON STUDY CLUBS 1900

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UNIVERSITY OF THE STATE OF NEW YORK

1901

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University of the State of New York

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Home Education Department

Bulletin 37 April 1901

STUDY CLUBS 6

ANNUAL REPORT ON STUDY CLUBS 1900

To the regents of the University of the State of New York

I have the honor to report as follows for the year ending Sep. 30, 1900.

The number of registered clubs is now 391, of which 60 were added during the past year. Each of these 60 clubs means a course of at least 10 weeks on a subject approved by the study club division as to scope and method of treatment. In almost every case, a traveling library was used and often illustrative material was lent in addition.

During the year the fee for traveling libraries was made \$1 for each 25 volumes, instead of \$2 for the first 25 volumes and \$1 for each additional 25 volumes. The fee for photographs mounted on 11 x 14 in. cards, lantern slides and lanterns is still \$1 a month for 100 photographs or 100 slides or a lantern, but hereafter transportation charges both ways will be paid by the department, instead of by the club as formerly. This greater uniformity has both simplified official routine and increased club privileges. The new relation which we have established for the study club as a part of the educational system is winning each year more and more recognition not only in sister states, but also abroad. An

interesting home study organization is established in Russia under the title of Moscow society for the encouragement of systematic reading. The *University extension journal* (July 1900) summarizes as follows the contents of two pamphlets which this Moscow society recently published, to make known to educational authorities throughout the world the nature of its work.

These documents have been specially prepared with reference to the Paris exhibition, in the hope that those who are concerned with similar movements in other countries may be able, in the course of the various international gatherings that are there taking place, to assist their Russian fellow-laborers with sympathy and advice. It will readily be understood that the peculiar circumstances under which they are compelled to work invest their enterprise with difficulties to which the countries of western Europe are happily strangers.

The purpose and methods of this society bear some resemblance to those of the university extension movement, but more to those of the home reading union. Towns of any size are exceedingly rare in Russia, and the society concerns itself with individuals and small groups of students rather than with audiences and classes in the university extension sense of the terms. The function they have undertaken is chiefly to provide to isolated readers, scattered far and wide over the immense spaces of the empire, guidance in private study, advice as to systematic courses of reading, and books. It need hardly be added that the society has no commercial object in view, and that the fees charged for its various forms of beneficence are kept at the lowest possible figure.

From a study of the two pamphlets that have been sent us it is evident that the work of the society is controlled by men who unite in a remarkable degree the qualities of clear-sightedness and method. As far as a foreigner can be permitted to form an opinion with reference to the conditions and requirements of the Russian people, the system upon which this group of devoted workers are proceeding appears eminently sound, and their machinery exceedingly well adapted to their objects. They have plainly studied with the keenest interest and intelligence the methods that have been so successfully pursued by the English home reading union, and from this basis have during the past seven years developed a scheme more exactly adapted to the conditions of those whom they are endeavoring to reach. We have unfortunately not

space to explain their procedure in detail; those of our readers who may be interested to learn fully what they have done and are proposing still further to do should note that at the exhibition the publications of the society, of which the official title is "La commission de lectures systématiques à Moscou," are to be had gratis in the "Section du ministère de l'instruction publique de Russie."

The English home reading union referred to, is in its 12th year of activity under the name of National home reading union. The *London educational times* for Oct. 1900 gives the following statement of the society's aims and work.

Its aim is to render reading attractive and profitable by issuing lists drawn up by authorities, of the best books in various subjects, and by publishing magazines which contain introductions to the subjects under study, suggestions as to the best methods of reading the prescribed books, answers to questions, and criticism of essays, as well as news of other readers' doings. The subjects included in the young peoples course are: 1) History and biography, with special reference to King Alfred and his times; 2) Literature (Shakspeare, prose, and poetry); 3) Travel; 4) Romance and humor; and 5) Nature study (for this, special editions of Richard Jeffries' *The open air* and *Nature near London* have been obtained).

For the general course, a section intended for those who have but little leisure, the subjects are: 1) Social science; 2) The reformation and the revival of learning (for this group special editions of the following have been obtained: Koestlin's *Luther*, Froude's *Erasmus*, Hudson Shaw's *Lectures on the Oxford reformers*, and Mrs Charles' *Chronicles of the Schönberg-Cotta family*); 3) Geology; 4) Italy in the revival of learning; 5) Rome; 6) Travel; 7) Biography; 8) Novels, essays and poetry; and 9) a group of books chosen specially for Sundayschool teachers.

The special course section is intended for more advanced students who desire to receive systematic tutorial help, and includes the following subjects: 1) English history, from 1789; 2) Modern English literature; 3) The tragedies of Shakspeare; 4) Browning; 5) Medieval and early renaissance literature; 6) India; 7) French history; 8) German lyrical poetry; 9) Education; 10) Astronomy.

Full information may be obtained from the secretary, N. H. R. U., Surrey house, Victoria embankment, London, W. C.—M. C. MONDY, *secretary*

Our own work in New York is now well started and running smoothly. The demand for aid in club work is growing each year faster than available funds, not only because there are more clubs to be helped, but also because we find a greater number of practical and comparatively inexpensive ways of rendering the assistance which this department offers and certainly should give to citizens who are working so definitely in the line of home education. In scrutinizing our work to reduce labor or expense to the lowest possible point, it seems to me that the trend of the movement and record of work accomplished may hereafter be published on alternate years instead of annually. This will be almost as useful to a student of the work and will release just so much of our office time for direct aid to the clubs. Beginning with the new century therefore, the full study club report will be issued biennially, only a brief summary being printed in alternate years. Annual reports will however be required of registered clubs before July 1 of each year and will be kept on file for reference. Blanks will be sent in May and returns expected at the earliest date possible after the close of the year's work.

Respectfully submitted

MELVIL DEWEY

Albany N. Y. 21 Dec. 1900

Director

Appendix

REGISTERED STUDY CLUBS

Adams, Progressive study club. Organized 1893. Membership 30 women. 16 biweekly meetings Oct. to May. Subject was chiefly American history but at each meeting one paper was devoted to some author of the epoch under study. MRS E. H. MANVILLE, *secretary*

Albany, Art for travellers club. Organized 1899. Membership 13 women. 15 weekly meetings Nov. to Mar. Subject: History of art. MRS D. O. MEARS, *secretary*

Albany, Junior Friday morning club. Organized 1896. Membership 20 women. 20 weekly meetings Jan. to May. Subject: Elizabethan age. M. W. WASSON, *secretary*

Albany, Mrs Battershall's art club. Organized 1899. Membership 6. 35 biweekly meetings, beginning Jan. Subject: Italian painting. MRS M. F. BATTERSHALL, *secretary*

Albany, Tuesday travel club. Organized 1899. Membership 10 women. Weekly meetings Oct. to Feb. Subject: Italian art and literature. ELIZABETH WELCH, *secretary*

Albion historical club. Organized 1873. Membership 56 men and women. 19 weekly meetings Nov. to Ap. Subject: Scotland. ANNA E. SEARS, *secretary*

Albion, Historical conversation club. Organized 1878. Membership 45 men and women. 20 weekly meetings Nov. to Ap. Subject: History of literature and current topics. MRS WILLIAM G. SWAN, *secretary*

Alexandria Bay, University extension club. Organized 1896. Membership 32 men and women. 20 weekly meetings Oct. to Ap. Subject: Byron's *Childe Harold*. LOUIS J. HARTMAN, *secretary*

Antwerp, Fortnightly club. Organized 1896. Membership 20 women. 16 biweekly meetings Oct. to May. Subject: Holland, its history, art and literature. CORA M. CHAPIN, *secretary*

Ashville, Excelsior study club. Organized 1900. Membership 10 women. Weekly meetings, beginning Nov. Subject: Colonial and American history. H. B. BOUTON, *secretary*

Attica, Monday club. Organized 1895. Membership 73 men and women. 18 weekly meetings Oct. to May. Subject: Shakspeare's *Othello*, *Much ado about nothing*, *King Henry 6*, Browning's *Ring and the book*. Every fifth evening was for recreation when plays, including a costumed reading of *The rivals*, were given by club members. The club has a library of 50 volumes. MRS C. D. WING, *secretary*

Auburn, Fortnightly club. Organized 1883. Membership 35 women. 14 biweekly meetings Oct. to Ap. Subject: Scotland to the accession of Queen Anne. SUSAN ALLEN, *secretary*

Aurora, Thursday club. Organized 1896. Membership 26 women. 12 biweekly meetings Oct. to Ap. Subject: History, literature and science of our country. A musical, at which the works of American composers were rendered, was given. MRS J. W. FRELEY, *secretary*

Baldwinsville, History club. Organized 1898. Membership 10 women. 40 weekly meetings. Subject: Spain and Cuba. The meetings are conducted as informal discussions. MARY M. HAMILL, *secretary*

Baldwinsville, Travelers club. Organized 1897. Membership 56 women. Biweekly meetings Oct. to Ap. Subject: Egypt. MRS ALEXANDER HAMILL, *secretary*

Bath on Hudson, Shakespearean society. Organized 1894. Membership 13 women. 13 biweekly meetings Oct. to Ap. Subject: American history. Papers were occasionally followed by character sketches of distinguished Americans, quotations and anec-

notes. At each meeting current topics were discussed. CARRIE M. VAN ALSTYNE, *secretary*

Belmont, Tourist club. Organized 1894. Membership 17 women. 32 weekly meetings Oct. to May. Subjects: Norway, Sweden and Denmark. Current events were discussed at each meeting. MRS C. H. BROWN, *secretary*

Bigflats, Tuesday night club. Subjects: Cuba, Porto Rico, Philippines and Hawaii. Papers were followed by questions designed to supplement the topics discussed. ANNA E. DRAKE, *secretary*

Binghamton, Civic club. Organized 1898. Membership 25 women. Biweekly meetings Oct. to May. Subject: Political science. Addresses were given by non-members of the club, and one debate was held. FRANCES C. DOUBLEDAY, *secretary*

Binghamton, Ladies literary society. Organized 1897. 59 members. 23 weekly meetings Oct. to Ap. Subject: Ancient literature. SARAH BRAYNARD, *secretary*

Binghamton, Monday afternoon club. Organized 1890. Membership 110 women. 30 weekly meetings Oct. to May. Subject: Civilization during the middle ages. ELLA E. WOODBRIDGE, *secretary*

Blauvelt reading circle. Organized 1894. Membership 16 men and women. 20 weekly meetings Nov. to Ap. Subject: Germany. MARION B. MOODY, *secretary*

Bolivar, Sorosis. Organized 1895. Membership 25 women. Weekly meetings Sep. to June. MRS W. L. NICHOLS, *secretary*

Bridgewater, Woman's art club. Organized 1880. 15 members. 12 monthly meetings. Subject: French history. MRS ELLA MOSES, *secretary*

Brocton, Ladies home club. Organized 1893. 20 biweekly meetings Nov. to Ap. Subject: Travel in America. Besides

papers on this subject the members prepared quotations, music, recitations and readings from American authors. MRS E. D. MOSS, *secretary*

Bronxville, Nondescript club. Organized 1896. Membership 20 women. Biweekly meetings Nov. to May. Subject: France. AMIE S. DUSENBERY, *secretary*

Brushton, Tuesday travel club. Organized 1900. Membership 29 men and women. Biweekly meetings beginning Jan. Subject: Great Britain. TESSIE M. LENNEY, *secretary*

Buffalo, Fortnightly culture club. Organized 1899. Membership 16 men and women. Biweekly meetings Oct. to June. FLORENCE PARK, *secretary*

Buffalo, Friday evening club. Organized 1898. Membership 16 men and women. 12 biweekly meetings Oct. to Ap. Subject: Holland. MRS W. H. CROSBY, *secretary*

Buffalo, Highland Park literary club. Organized 1892. Membership 50 women. 23 weekly meetings Oct. to Ap. Subject: Eng. hist. For programs from 1897-1900 see p. 95. ELLA A. HOLMES, *secretary*

Buffalo, Literary club of the Church of the Messiah. Organized 1884. Membership 18 women. 20 weekly meetings Oct. to Mar. Subject: History, science and literature of 19th century. Civic and industrial questions were also discussed. STELLA MAY CLARK, *secretary*

Buffalo, Saturday class. 23 meetings. Subject: Modern English poetry. MRS LESTER WHEELER, *correspondent*

Buffalo, Training class of Free kindergarten association. Organized 1891. Membership 24 women. 160 meetings held four times a week Sep. to June. Subjects: History of education, psychology and other subjects allied to kindergarten work. The work includes lectures by different teachers, preparation of ab-

stracts, formal recitations and practical exercises. ELLA C. ELDER, *secretary*

Camden, Historical club. Organized 1884. Membership 18 women. 23 weekly meetings Oct. to Mar. Subjects: Mexico, Cuba, Alaska and recently acquired American possessions. Meetings were also devoted to famous women and readings. MRS E. C. CASE, *secretary*

Camillus, Travelers club. 18 weekly meetings Nov. to Mar. Subject: American history. W. B. BUCKLIN, *secretary*

Canajoharie colonial club. Organized 1898. Membership 34 women. 19 biweekly meetings Nov. to Ap. Subject: Formation of the union. MARGARET A. CALDERWOOD, *secretary*

Canajoharie, Monday evening club. Membership 30 women. Weekly meetings Oct. to Ap. Subject: England from the settlement to the restoration. MRS JAMES H. SAMMONS, *secretary*

Canaseraga, Essential club. Membership 30 women. 31 weekly meetings Oct. to May. Subject: Shakspeare. MRS J. B. BISHOP, *secretary*

Canastota, Fortnightly club. Organized 1895. Membership 42 men and women. Biweekly meetings Sep. to May. Subjects: *Henry 8*, *Julius Caesar* and *Antony and Cleopatra*. NINA L. PERKINS, *secretary*

Carthage, Shakespeare club. Organized 1891. Membership 12 women. 24 weekly meetings Oct. to Ap. Subject: *Henry 6*, *Pericles*, *Hamlet* and the *Tempest*. Pronunciation was made a feature of the year's work. Each member in turn presented a list of 10 or more words (the pronunciation of which was called for at the following meeting. At the close of the season a story, including nearly all the words in these lists) was printed thus providing members with a unique souvenir of the year. MARY E. WOOD, *secretary*

Castile, Wednesday club. Organized 1895. Membership 20 women. Weekly meetings Oct. to May. Subject: Germany. Mrs F. C. SPELLMAN, *secretary*

Catskill, Monday club. Organized 1894. Membership 20 women. Weekly meetings Nov. to May. Subject: United States history. Mrs FRED WERNER, *secretary*

Charlton reading circle. Organized 1882. Membership 9 men and women. 20 weekly meetings Nov. to Ap. Subject: The Victorian age. MARY E. CALLAGHAN, *secretary*

Chester, Tuesday art club. Organized 1900. Membership 20 women. Weekly meetings Oct. to May. Subject: History of art. MARTHA W. DAVIDSON, *secretary*

Chipman, Caedmon literary club. Organized 1900. Membership 20 men and women. Biweekly meetings. GERTRUDE H. FISHER, *secretary*

Copenhagen, Literary circle. Organized 1884. Membership 35 men and women. Biweekly meetings Sep. to June. Subject: Russia. Mrs ALICE C. GREENE, *secretary*

Cortland, Ladies literary club. Organized 1880. 30 members. 17 biweekly meetings Sep. to June. Subject: Mexico. CATHARINE W. B. CORNISH, *secretary*

Cuba, Philomathean club. Organized 1891. Membership 17 men and women. 25 meetings Oct. to Ap. Subject: Roman history. Mrs A. W. SMITH, *secretary*

Delhi, Tourist club. Organized 1896. Membership 20 women. 16 biweekly meetings Oct. to May. Subject: Egypt. Four papers are read at each meeting and are followed by short discussions. MARY B. HULL, *secretary*

Ellington literary club. Organized 1896. Membership 13 women. 16 biweekly meetings Sep. to Ap. Subject: United States history. Mrs OPIHELIA DE VOE, *secretary*

Elmira, Current topic Chautauqua club. Organized 1896. Membership 15 women. Weekly meetings Sep. to June. Subject: United States history and literature. MARY G. BROWN, *secretary*

Elmira, Wednesday morning club. Organized 1892. Membership 61 women. 29 weekly meetings Oct. to Ap. Subject: Holland. Informal discussions were held at each meeting. Mrs T. C. ROSE, *secretary*

Fayetteville, Philomath. Membership 38 women. 22 meetings. Subject: Greece and Persia. Mrs H. M. RICE, *secretary*

Fillmore, Wide awake club. Organized 1894. Membership 20 women. Biweekly meetings Sep. to June. Subject: Civics. MARY ROTCHFORD, *secretary*

Fort Plain, Saturday afternoon study class. Membership 40 women. 25 weekly meetings Sep. to May. Subject: Music. Miss TANNER, *secretary*

Franklinville, Olla podrida club. Organized 1897. Membership 12 women. 22 weekly meetings Oct. to Mar. Subject: France. Mrs G. W. G. FERRIS, *secretary*

Fredonia Shakespeare club. Organized 1885. Membership 22 women. 24 weekly meetings Oct. to Mar. Subjects: English and American literature. Mrs G. R. MOORE, *secretary*

Fredonia, Society for the study of art. Organized 1884. Membership 50 women. 10 monthly meetings in each of the three sections. Subjects: Medieval architecture, French painting and Italian painting. At every meeting there were short readings and discussions of the topic studied besides the regular papers written. EDITH N. CURTIS, *secretary*

Friendship, Travelers club. Organized 1885. Membership 27 women. 30 weekly meetings Oct. to Ap. MAE BROWN, *secretary*

Fulton reading circle. Organized 1876. Membership 25 women. Weekly meetings Oct. to Ap. Subject: Holland. For program *see* p. 100. MRS ABRAM EMERICK, *secretary*

Fulton, Shakespeare society. Organized 1889. Membership 20 women. Biweekly meetings Oct. to Ap. Subjects: Shakspeare, Browning and Tennyson. MRS C. K. HOWE, *secretary*

Glens Falls, Tuesday club. Organized 1895. Membership 20 women. 18 biweekly meetings Oct. to June. Subject: English artists and their works. GERTRUDE GOULDING, *secretary*

Gloversville, Clio society. Organized 1895. Membership 14 women. Biweekly meetings Oct. to Ap. Subject: Roman history. MARGARET C. HARMAN, *secretary*

Gloversville, Every Monday club. Organized 1889. Membership 14 women. 24 weekly meetings Oct. to Ap. Subject: France from 1715 to 1815. Six meetings were devoted to English history as shown in Shakspeare's plays. MRS CHARLES MILLER, *secretary*

Gouverneur, Fortnight club. Organized 1889. Membership 23 men and women. 16 biweekly meetings Nov. to July. Subject: France. E. W. ABBOTT, *secretary*

Gouverneur, Wadham's reading circle. Organized 1898. Membership 26 men and women. 35 weekly meetings Sep. to June. Subject: Spain. KATHARINE LEAHY, *secretary*

Gowanda, Monday evening literary club. Organized 1893. Membership 35 women. Weekly meetings Oct. to Ap. Subject: English literature. MRS FRANK DAVIS, *secretary*

Greendale, Tuesday afternoon study class. Organized 1898. Membership 19 women. 24 weekly meetings Oct. to Ap. Subjects: American history through the Mexican war, and literature. Members respond to the roll call with current events. LOUISE ALLEN, *secretary*

Greenwich, Daughters of the revolution, Willard's mountain chapter. Organized 1897. 24 members. 10 monthly meetings

Sep. to July. Subject: American revolution. FLORENCE A. RICHARDS, *secretary*

Groton, Historical club. Organized 1899. Membership 30 men and women. Biweekly meetings Sep. to June. Subject: America, its physiography, geology, narrative and critical history. MABEL H. McNIEL, *secretary*

Hamilton, Fortnightly club. Organized 1894. Membership 34 women. Biweekly meetings Oct. to Ap. Subject: Italian art. MRS MARY LEWIS SPENCER, *secretary*

Hannibal, Friday evening club. Organized 1899. Membership 20 men and women. Biweekly meetings Nov. to June. Subject: American authors. A committee of four has charge of each meeting, taking the principal parts themselves but calling on any other members to help them. NELLIE G. BRADT, *secretary*

Haverstraw, Clio club. Organized 1898. Membership 22 women. 16 biweekly meetings Oct. to May. Subject: Russia. GEORGETTA SMITH, *secretary*

Haverstraw, Nineteenth century club. Organized 1894. Membership 21 women. Biweekly meetings Sep. to May. Subject: France. MRS CHARLES C. REYNOLDS, *secretary*

Highland, P. E. O. society. Organized 1899. Membership 10 women. 20 biweekly meetings Oct. to July. Subject: Expansion of the American people. LAURA M. TILSON, *secretary*

Hemmer, Leisure hour club. Organized 1892. Membership 35 women. Biweekly meetings Oct. to May. Subject: American history, literature and science. MRS WILLIAM H. FOSTER, *secretary*

Honeoye Falls, Fortnightly club. Organized 1885. Membership 35 women. Biweekly meetings Sep. to May. Subject: English history. MRS ELIZABETH FITZGERALD, *secretary*

Hornellsville, Emersonians. Organized 1875. Membership 16 women. 23 weekly meetings Oct. to May. Subject: Roman his-

tory. Several meetings were devoted to magazine articles. MRS SARA H. SMITH, *secretary*

Hornellsville, Saturday club. Membership 12 women. 12 biweekly meetings Oct. to Ap. Subject: Life in old Florence. SUSAN G. ADSIT, *secretary*

Howard, Learner's league. Membership 17 men and women. Biweekly meetings Oct. to Sep. Subject: English literature. MRS H. WEBSTER, *secretary*

Hudson, Sacred literature club. Organized 1900. Membership 18 men and women. Weekly meetings Feb. to July. Subject: Messianic prophecy. Each meeting closes with informal discussion of questions which have been given to members at the previous meeting. MAUDE B. SKINNER, *secretary*

Ilion, Monday music club. Membership 22 women. 11 meetings Oct. to Mar. Subject: Music. MRS CARL BURCH, *secretary*

Ilion, Travelers club. Membership 50 women. Biweekly meetings Sep. to Ap. Subject: England from James 1 to George 2. For program *see* p. 99. MAY H. LEACH, *secretary*

Ithaca, Woman's club. Membership 59 women. 18 biweekly meetings Oct. to May. Subject: Scandinavia. LORAIN PLATTS, *secretary*

Jamestown, New century art club. Organized 1897. Membership 38 women. 13 biweekly meetings Oct. to Ap. Subject: German, Dutch and Flemish painting. MRS A. H. GREENLUND, *secretary*

Johnstown, Eclectic club. Organized 1894. Membership 25 women. Biweekly meetings Oct. to May. Subject: Holland. MRS MARY E. NELLIS, *secretary*

Johnstown, Fortnightly club. Organized 1896. Membership 18 women. Biweekly meetings Oct. to May. Subject: Shakspeare's plays, *Macbeth*, *Hamlet* and *King John*. KATE STREETER, *secretary*

Johnstown, Heli study club. Organized 1890. Membership 22 women. Biweekly meetings. Oct. to May. Subject: United States history. MRS ANNA HEAGLE, *secretary*

Johnstown, Maquaes literary club. Organized 1897. Membership 18 women. 16 biweekly meetings Oct. to May. Subject: American literature through the anti-slavery writers. For program *see* p. 93. MRS ARTHUR LIVINGSTON, *secretary*

Johnstown, Round table. Organized 1894. Membership 23 women. 15 biweekly meetings Oct. to Ap. Subject: English history. MARGARET STEWART, *secretary*

Johnstown, X V study club. Organized 1899. Membership 15 women. 14 biweekly meetings Oct. to May. Subject: Shakspeare and Scott. Each reading is followed by a discussion. Current topics are also reviewed. C. E. PROPER, *secretary*

Kinderhook, Monday afternoon club. Organized 1896. Membership 13 women. 12 biweekly meetings Nov. to May. Subject: English cathedrals. ANNA H. WILCOXSON, *secretary*

Kingston, Literary club. Organized 1899. Membership 20 women. 28 weekly meetings Oct. to May. Subject: American men of letters. A three minute paper on the week's study is required of each member. ADA WINNE, *secretary*

Kingston, Monday club. 29 weekly meetings Oct to Ap. Subject: European literature.

Leroy, History of art club. Membership 44 women. Weekly meetings Oct. to Mar. Subject: French painting. For program *see* p. 92. JENNETTE BARROWS, *secretary*

Leroy, Woman's club. Organized 1896. 106 members. Weekly meetings Oct. to Ap. Subjects: Household economy, Victorian era of English literature, and music. ALIDA M. RANDALL, *secretary*

Littlefalls, Fortnightly club. 12 biweekly meetings Oct. to Ap. Subject: Foreign affairs. MRS JAMES ALDRIDGE, *secretary*

Livonia, Ladies literary club. Organized 1892. 16 members. 20 weekly meetings Sep. to Ap. Subject: New York state. NELLIE NOTTINGHAM, *secretary*

Lockport, Monday reading club. Organized 1890. Membership 12 women. Weekly meetings Oct. to June. Subject: European travel. MRS A. L. BURTIS, *secretary*

McGraw, Twentieth century club. Organized 1899. Membership 24 women. 17 biweekly meetings Oct. to June. Subject: American literature. MRS J. E. MCCHESENEY, *secretary*

Mamaroneck, Art club. Organized 1897. Membership 5 women. 20 biweekly meetings Oct. to July. Subject: Flemish, Dutch and German painters. ANNIE K. MOORE, *secretary*

Manlius, Monday evening club. Organized 1894. Membership 19 women. 30 weekly meetings Oct. to May. Subject: Holland. Current topics are also discussed at each meeting. NELLIE M. ALLEN, *secretary*

Massena, Ladies literary club. Organized 1895. 32 members. 13 biweekly meetings Oct. to Ap. Subject: France, its history, science and literature and financial, civic and social conditions. The music on the programs was by French composers of the period under study. HELEN M. ANDREWS, *secretary*

Mechanicsville, Teachers study club. Organized 1899. Membership 13 men and women. 20 weekly meetings Sep. to Mar. Subject: History of pedagogy. JANE A. ENGLISH, *secretary*

Medina, Shakespeare club. Organized 1888. Membership 37 men and women. 21 weekly meetings Oct. to Ap. Subject: The Netherlands. MRS J. A. HANLON, *secretary*

Middletown, art club. Organized 1892. Membership 10 women. Biweekly meetings Oct. to July. Subject: American art and 19th century art. In addition to papers prepared by members, magazine articles were read. MRS ARTHUR SWEEZY, *secretary*

Middletown, Tourist club. Organized 1889. Membership 12 women. 17 biweekly meetings Oct. to June. Subject: Egypt. The club is divided into two sections each giving one paper a month. ELIZABETH ELMER, *secretary*

Middletown, Travelers club. Organized 1889. Membership 11 women, 16 biweekly meetings Oct. to June. Subject: Turkey. MRS A. V. BOAK, *secretary*

Milford, Literary club. Organized 1899. Membership 5 men. Weekly meetings Oct. to June. Subject: Social economics. The president of the club appoints leaders of meetings one week in advance and it is their duty to collect from all reliable sources data bearing on the subject. After the paper the meeting is open for discussion and questions. H. W. SCOTT, *secretary*

Mohawk study club. Membership 30 women. 16 biweekly meetings Oct. to May. Subject: American literature. MRS D. D. SPENCER, *secretary*

Moravia, Philomath. Organized 1885. Membership 23 women. Weekly meetings Oct. to May. Subject: Germany. MRS JAMES K. CHANDLER, *secretary*

Moravia, Round table. Organized 1896. Membership 14 women. 14 biweekly meetings Sep. to Ap. Subject: American history. ELLA A. PHELPS, *secretary*

Mt Morris, Literary and musical society. Organized 1899. Membership 60 men and women. Biweekly meetings Oct. to May. Subject: American history and travel. A. W. SMITH, *secretary*

Mt Morris, Monday club. 28 meetings Oct. to May. Subject: Scotland.

Mt Vernon, Little men's club. Organized 1899. Membership 18. 20 biweekly meetings Sep. to July. Subject: American history.

Nassau, Philomathean society. Organized 1896. Membership 34 men and women. 12 biweekly meetings Oct. to Ap. Subject:

English literature. Special topics: Rise of English literature, Elizabethan era, Goldsmith and Gray, Walter Scott, Macaulay and Victorian age. Occasional debates were held either on the subject studied or on current events. EFFIE FERGUSON, *secretary*

New York, Association of collegiate alumnae, New York branch. Organized 1888. 178 members. 10 monthly meetings Nov. to May. Subject: Current topics. ELIZABETH B. CUTTING, *secretary*

New York, Cathedral reading circle. Organized 1887. Membership 150 men and women, active and auxiliary. 9 monthly meetings Oct. to June. Informal meetings are held weekly. Subjects: History of philosophy and early Christian literature. The director prepares a systematic course of reading, the members pledging to read for at least 15 minutes daily in some of the books of the course. Reports are made, and papers on special topics are read and discussed. MRS ANNA M. RYAN, *secretary*

New York, Mary Arden club. Organized 1895. Membership 23 women. 14 biweekly meetings Oct. to Ap. Subject: Shakspeare. MRS H. M. NESMITH, *secretary*

New York, Seton circle. Organized 1894. Membership 100 women. 20 meetings Oct. to May. Subject: Shakspeare. Miss H. O'BRIEN, *secretary*

Newark, Travelers club. Organized 1894. Membership 18 women. 15 weekly meetings Jan. to Ap. Subject: Spain, Portugal and the Barbary coast. One meeting was devoted to a review of the winter's work illustrated by lantern slides. ANNA BLACKMAR, *secretary*

Niagara Falls, Monday club. Organized 1894. Membership 14 women. 28 weekly meetings Oct. to May. Subject: Italy and the Madonna in art. HELEN E. POOL, *secretary*

North Rose, Historical society. Organized 1899. Membership 23 men and women. 16 weekly meetings Nov. to Ap. Subject: Roman history. CORA A. SKUTT, *secretary*

Ogdensburg, Martha Palmer university extension club. Organized 1894. Membership 25 women. 29 weekly meetings Oct. to May. Subject: Italy, historical, descriptive and biographical. MRS D. O. McROSTIE, *secretary*

Old Chatham, Thursday club. Organized 1900. Membership 6 women. 24 weekly meetings Jan. to July. Subject: English poetry and contemporaneous history. T. W. WILBOR, *secretary*

Olean, Daughters of the revolution, Olean chapter. Organized 1897. 75 members. 10 monthly meetings Oct. to June. Subject: Revolutionary and colonial history. LOUISE K. BALLARD, *secretary*

Orwell, Twentieth century circle. Organized 1899. Membership 20 women. Biweekly meetings beginning Nov. Subject: Spanish-American war. RUBY LYONS, *secretary*

Otisville, W. C. T. U. Organized 1899. Membership 20. Monthly meetings. Subject: Child-study. The purpose is to prepare regular members to hold mother's meetings open to all women and to organize an auxiliary of young men and women for consideration of practical questions relating to the social organization. SARA WHITE, *secretary*

Parish, Literary league. Organized 1899. Membership 20 men and women. 13 biweekly meetings Oct. to May. Subject: American literature. Special topics: Colonial, revolutionary, era of national expansion, and from the civil war to the present time. FRANCES C. RAY, *secretary*

Patchogue, Sorosis. Organized 1897. Membership 68 women. 48 weekly meetings Sep. to July. Subject: Japan. LUELLA NEWINS, *secretary*

Penn Yan, Art club. Organized 1896. Membership 8 women. 40 weekly meetings Sep. to June. Subject: Cities of Italy, their architecture, sculpture, painting and persons of note. MRS EMILY HUTTON GRAY, *secretary*

Penn Yan, Fin de siècle club. Organized 1896. Membership 16 women. 15 biweekly meetings Oct. to May. Subject: Painting, using Mrs Radcliffe's *Schools and masters of painting* as textbook. The regular exercises consist of a recitation based on the lesson followed by illustrative readings and half hour discussions. LOUISE P. SHEPPARD, *secretary*

Penn Yan, Fortnightly club. Organized 1895. Membership 12 women. 25 weekly meetings Nov. to May. Subject: English history. The textbook was Mandell Creighton's *Age of Elizabeth*. MRS WILLIAM TURNER, *secretary*

Penn Yan, History class. Organized 1876. Membership 12 women. 26 weekly meetings Nov. to June. Subject: English history from 1770 to 1837. Recitations based on the lessons assigned were followed by illustrative readings and half hour discussions. MRS H. K. ARMSTRONG, *secretary*

Penn Yan, Nineteenth century literary club. Organized 1894. Membership 15 women. 15 biweekly meetings Oct. to May. Subject: English history. MARY E. CORNWELL, *secretary*

Pike, Emersonian reading club. Organized 1879. Membership 26 women. 19 biweekly meetings Oct. to June. Subject: American affairs. MRS C. C. LATHROP, *secretary*

Plattsburg, Clio club. Organized 1898. Membership 20 women. 11 biweekly meetings Oct. to May. Subject: American history. MRS C. H. STACKPOLE, *secretary*

Plattsburg, Santa Maria reading circle. Organized 1892. Membership 30 women. 15 biweekly meetings Sep. to July. Subject: Spain. WINIFRED SMITH, *secretary* *

Plattsburg, Tuesday club. Organized 1888. Membership 20 women. Weekly meetings Oct. to Mar. Subject: The Netherlands. ALIDA MOORE, *secretary*

Port Jefferson, Literary club. Membership 14 women. 16 biweekly meetings Sep. to June. MRS T. R. G. PECK, *secretary*

Potsdam, Fortnightly club. Organized 1889. Membership 50 men and women. 19 biweekly meetings Sep. to June. Subject: American history from beginning of revolution to Jackson's administration. MRS MARY B. STOWELL, *secretary*

Poughkeepsie, Bible study circle. Organized 1899. Membership 10 women. 12 weekly meetings Nov. to Feb. Subject: Archeological study of the Bible. MRS M. A. AMBLER, *secretary*

Poughkeepsie, Santa Maria reading circle. Organized 1896. Membership 14 men and women. 16 biweekly meetings Oct. to June. Subject: Shakspeare. A certain amount of reading is required between meetings so that members may be prepared to discuss intelligently the papers presented. ANNIE G. DAYLEY, *secretary*

Poughkeepsie, Tuesday club. Organized 1899. Membership 45 women. 23 weekly meetings Nov. to Mar. Subject: History and literature of England. MRS J. L. MOORE, *secretary*

Riverhead, Froebel society. Organized 1898. Membership 40 women. 20 weekly meetings Feb. to May. Subject: Germany. LUCY HOWELL, *secretary*

Rochester, College woman's club. Organized 1897. 109 members. 15 biweekly meetings Oct. to May. Subject: Our own municipality. Special topics: Executive, legislative, finance and taxation, public works and safety, public instruction, charities and correction. The members are encouraged to speak without notes. AGNES H. STONE, *secretary*

Rochester, Pedagogical club. Organized 1899. Membership 20 women. Weekly meetings Oct. to May. Subject: Philosophy of education. HARRIET E. MORGAN, *secretary*

Rome, Wednesday morning club. Organized 1893. Membership 100 women. Weekly meetings Oct. to May. Subject: General science. MRS JAMES ETHRIDGE, *secretary*

Salamanca, Salmagundi society. Organized 1890. Membership 30 men and women. 25 weekly meetings Oct. to Ap. Subject: Roman history and literature. ELIZABETH J. FLAGG, *secretary*

Salamanca, Twentieth century club. Organized 1893. Membership 20 women. 21 weekly meetings Oct. to Mar. Subject: Universal literature. MRS E. F. NORTON, *secretary*

Sandycreek, Wednesday club. Organized 1894. Membership 15 women. 30 weekly meetings Oct. to May. Subject: Rome, Roman art and Shakspeare. STELLA M. HOWE, *secretary*

Saratoga Springs, Travelers at home club. Organized 1892. Membership 20 women. Weekly meetings Oct. to May. Subject: Spain. ELIZABETH P. SHACKELFORD, *secretary*

Schuylerville, Saturday study club. Organized 1894. Membership 20 women. 14 biweekly meetings Oct. to May. Subject: Colonial history. The club has been instrumental in starting a free public library in the village. MRS E. J. COOKE, *secretary*

Seneca Falls, Fortnightly club. Membership 28 women. 15 biweekly meetings Oct. to Ap. Subject: France in the 17th century. MRS C. F. LESTER, *secretary*

Sherman, East Side club. Organized 1890. Membership 8 women. 23 weekly meetings Dec. to June. Subject: *Merchant of Venice*, *Macbeth* and *Hamlet*. JENNIE M. BLY, *secretary*

Sherman, Girls club. Organized 1899. Membership 15 women. 15 weekly meetings Dec. to Mar. Subject: Colonial days. One night was given to each lesson and three nights to review. EVA L. PABODY, *secretary*

Sherman, Minerva club. Organized 1897. Membership 52 women. 18 biweekly meetings Sep. to June. Subject: American literature and current events. ELINOR LITTLE, *secretary*

Silvercreek, Literary union. Organized 1887. Membership 33 men and women. 22 weekly meetings Oct. to Ap. Subject:

French literature and history. Meetings are open to all. MRS GEORGE WILLIAMS, *secretary*

South Butler literary club. Organized 1899. Membership 22 men and women. 15 biweekly meetings Oct. to May. Subject: American literature. WILLIAM D. ROBERTSON, *secretary*

Springville, Monday club. 37 weekly meetings Oct. to July. Subject: Painting, using as textbook Van Dyke's *History of painting*. Special topics: Italian, French, Spanish, Flemish, Dutch, German, English and American painting and galleries of Paris, Germany, London and America.

Springville, Waldron Chautauqua circle. Organized 1899. Membership 30 men and women. 40 weekly meetings Oct. to Aug. Subject: American literature. W. A. DAVIS, *secretary*

Stamford, Utsayantha literary club. Organized 1898. Membership 27 men and women. 12 biweekly meetings Oct. to May. Subject: Shakspeare. L. E. REED, *secretary*

Stillwater, Fortnightly club. Organized 1897. Membership 35 women. 15 biweekly meetings Oct. to Ap. Subject: American history. MRS A. L. PACK, *secretary*

Syracuse, Bellevue Hights mothers club. Organized 1898. 66 members. Monthly meetings Oct to May. Subject: Child-study. MRS A. B. CHAPMAN, *secretary*

Syracuse, Home literary club. Organized 1895. Membership 30 women. 14 biweekly meetings Oct. to May. Subject: *Hamlet*. The meeting opens with impersonations of the portion of the play selected. Discussions follow after which a paper summing up the evening's work is read. MARY E. HAMSON, *secretary*

Syracuse, Ladies historical club. Membership 23. 25 meetings. Subjects: Greek and Latin literature. MRS W. B. HALL, *secretary*

Syracuse, Onaway club. Membership 25 women. 22 weekly meetings Oct. to Mar. Subject: American literature. Mrs W. W. TABOR, *secretary*

Syracuse, Social art club. Organized 1875. Membership 70 women. 22 weekly meetings Oct. to Ap. Subject: Art. Mrs LOUISE VAN L. LYNCH, *secretary*

Syracuse, Wednesday club. Membership 27 women. Weekly meetings Oct. to Mar. Subject: German history and literature to the 18th century. For program *see* p. 101. Mrs D. E. DALE, *secretary*

Tonawanda, Upsilon Tau Delta club. Organized 1898. Membership 16 women. 24 biweekly meetings Oct. to May. GEORGIA BENNETT, *secretary*

Troy, East Side study class. Organized 1899. Membership 12 women. 18 biweekly meetings Oct. to June. Subject: Constantinople from 667 to present time and towns of medieval history. CHARLOTTE E. HARRISON, *secretary*

Troy literary association. Organized 1899. Membership 199 men and women. Biweekly meetings Oct. to May. Subject: Victor Hugo and contemporaries. For program *see* p. 94. BLANCHE E. MUNN, *secretary*

Troy, Monday morning traveling club. Organized 1900. Membership 6 women. Weekly meetings Oct. to Ap. Subject: British isles. Mrs W. C. HARRINGTON, *secretary*

Troy, Thursday morning club. Organized 1894. Membership 19 women. Weekly meetings Oct. to May. Mrs W. C. HARRINGTON, *secretary*

Union Springs, Leisure Hour club. Organized 1895. Membership 25 women. 16 biweekly meetings Oct. to May. Subject: France. One member is appointed critic for each meeting. Mrs SARAH PIERSON, *secretary*

Victor, Unity club. Organized 1899. Membership 83 women. Biweekly meetings Sep. to Mar. The club has five departments. Subjects: History and travel, current topics, music, literature, education and physical and social science. ISABEL ELLIS, *secretary*

Wappingers Falls, Oak Grove study club. Organized 1899. Membership 26 men and women. 18 weekly meetings Oct. to Ap. Subjects: Economics and socialism. Special topics: The home, the poor and their condition, monopolies and charities. JAMES W. WHITE, *secretary*

Waterford, Study club. Organized 1897. Membership 23 women. Biweekly meetings Oct. to May. Subjects: *Henry Esmond* and history connected with the age of Anne. ANNA R. MOONEY, *secretary*

Watertown, Wednesday morning art class. Organized 1892. Membership 21 women. Weekly meetings Oct. to May. Subject: Art. MRS C. M. REXFORD, *secretary*

Waterville, Every Saturday night club. Organized 1886. Membership 16 women. Weekly meetings Oct. to May. Subject: Ancient history. Readings from the library books constitute the program of the evening. MRS CLAUDE WILSON, *secretary*

Waterville, Home study circle. Organized 1895. Membership 16 women. 29 weekly meetings Oct. to May. Subject: American history and literature. At one meeting each member read a paper on her summer outing. MRS ALICE C. CLARKE, *secretary*

Watervliet, Friday study club. Organized 1899. Membership 32 women. Weekly meetings Oct. to Mar. Subject: History, art and literature of Italy. M. G. VAN O'LINDA, *secretary*

Watkins, Womans club. Organized 1897. 30 members. 20 weekly meetings Oct. to Mar. Subject: English history from 16th to 18th centuries. CELESTIA A. ABBEY, *secretary*

Wellsville, Monday club. Membership 79 women. Weekly meetings Oct. to June. Subject: American literature. MRS FRANK LEONARD, *secretary*

West New Brighton, Deems literary club. Organized 1899. Membership 53 men and women. Monthly meetings Sep. to June. Subject: Russia. Dickens, Tennyson and Bryant, American art, psychology and the child, pottery and the early history of Staten island were the topics discussed at some extra meetings. LUSINA V. ORNER, *secretary*

Westfield, Monday club. Organized 1883. Membership 67 women. Weekly meetings Oct. to May. Subject: England. For program *see* p. 97. ALICE C. KENT, *secretary*

UNREGISTERED ORGANIZATIONS

Association of collegiate alumnae. The 19th annual meeting was held at Barnard college, New York, Nov. 8-10, 1900. One session was given to a discussion of college entrance requirements with special reference to the proposition for a uniform examination made by the Association of the middle states and Maryland. The speakers were Pres. M. Carey Thomas, Bryn Mawr; Prof. Emma M. Perkins, Western Reserve; Dr Margaret F. Washburn, Cornell; Prof. Nicholas Murray Butler, Columbia.

New York state federation of women's clubs. The sixth annual convention was held in Albany, Nov. 12-16, 1900. The general questions discussed were:

Progress in club work

- 1 Progress in a business club
- 2 How a literary club works
- 3 Building a national organization
- 4 Success of a parliamentary club
- 5 Report of a public library

Fireside travel clubs

- 1 An autobiographic sketch by the oldest member of the family

- 2 Difficulties encountered by a fireside travel club in 1750
- 3 Advantages of fireside travel over journeyings abroad
- 4 Improvement and profit derived from travels in, and study of, foreign lands
- 5 Best method of study for a travelers-at-home club

Literature

- 1 Literature of the closing century and its relation to that of the 18th and 20th centuries
- 2 American poetry
- 3 American fiction
- 4 Philosophical writings
- 5 Poetry and poets of Europe
- 6 Fiction of the old world
- 7 Power and permanence of literature

Philanthropy

- 1 Public bounty to pauper children
- 2 The kitchen garden, its aims and results

Art

Industrial arts among women

- 1 The artist's attitude toward industrial art
- 2 Glass mosaic; goldsmithing; leather work; artistic book-making
- 3 Enhancement of values in industries

The press

- 1 Style in journalism
- 2 Newspaper women here and there
- 3 Women as editorial writers
- 4 Industry and application in writing
- 5 The market value of women's pen products

Music

- 1 Practical values of music; congregational singing
- 2 Province of the musical society
- 3 Contrasts between music as an art in Europe and America
- 4 Place of music in education

Civics

- 1 Patriotism: its center and circumference
- 2 Patriotism on dress parade
- 3 True exemplification of patriotism
- 4 Foundation of the common school
- 5 What should be the primary aim of our public educational institutions?

Child-study and the home

- 1 Some recent developments in child-study
- 2 Literature in the home
- 3 Tendencies in American life hurtful to children

Law

Some laws of interest to women

- 1 Birth and bringing up of a corporate body
- 2 Doings and undoings of landlords and tenants
- 3 The will of a woman and how to make it
- 4 Real titles for women

Preservation of birds

- 1 Need
- 2 Means
- 3 The bird creation

Preservation of the Palisades and of pine forests

Civil service reform

Consumers league

Unusual occupations for women

- 1 Young girls in 1900
- 2 What women breadwinners are doing now
- 3 Professional women
- 4 The busy woman of leisure

Household economics

- 1 The ethical side
- 2 The practical side
- 3 The industrial side

Western New York federation of women's literary and educational organizations. The fourth annual congress was held at

Mayville in June 1900. Half of each session was given to consideration of topics prepared by one of the following departments: literature, domestic science, art, education, science.

Allegany co. federation of women's literary clubs. The sixth annual convention was held at Andover (N. Y.) on Oct. 26.

SYLLABUSES

Syllabuses printed by the University, 1 Oct. 1899-30 Sep. 1900

Three syllabuses were printed during the year, but one of these (syllabus 80) was printed specially for the Albany extension center and is now replaced by syllabus 82. These syllabuses, like the 79 previously reported, are planned for 10 weeks work at extension centers. Price to registered clubs 1 cent for each 8 pages; single copies at prices specified. A complete list may be had on application. The two new syllabuses are:

S 81 Curtis, Mrs J. K. *The Tempest*. 28 p. Sep. 1900. *Price 5 cents.*

S 82 Lake Placid conference committee. *Home economics*. 24 p. Sep. 1900. *Price 5 cents.*

OUTLINES OF STUDY

As many of the best clubs have adopted courses of study extending over a term of years, we have printed together in this report the outline of three years work in English history finished this year by a Buffalo club. Attention is also called to the excellent outlines of courses published at times in *Moshers monthly*, the official organ of the Catholic summer school of America.

Subj. no. 759.4

FRENCH PAINTING

History of art club, Leroy N. Y.

1899-1900

Painting in France to close of 15th century	Landscape school of France (<i>cont'd</i>)
Native tendencies	Nature of influences and institutions of Louis Phillipe
Artists: René of Anjou, Jean Fouquet, Jean Bourdichon, Jean Peral	Romanticists: Eugène Delacroix; Paul Delaroche
Italian guests of monarchs	Classic romanticists: Ary Scheffer
Native artists: the four Clouets	Orientalist: Alexandre Decamps
Jean Cousin	Corot
Toussaint De Breuil	Rousseau
17th century; age of Louis 14	Jules Dupré
Martin Fréminet	Charles François Daubigny
Simon Vouet	Constant Troyon and Sèvres porcelain
Jacques Blanchard, the French Titian	19th century
Nicolas Poussin	Results of romanticism
Claude Lorrain	Influences and institutions of time of Napoleon 3
Eustache Lesueur, the Raphael of France	Jean H. Flandrin, Thomas Couture, teacher of Americans
Charles Lebrun	Rosa Bonheur, Auguste Bonheur
18th century; foundation of the institute	Charles Emile Jacque
Fashionable art	Eugène Fromentin
Development of genre	Gustave Boulanger
Art of the revolution	Benjamin Constant
Watteau and his school	Gérôme
Artists of the 18th century	Picou
François Boucher and his school	Jobbé Duval
Carl Van Loo	Jean Louis Hamon
Claude J. Vernet	Genre painters
Jean Baptiste S. Chardin	Jean Louis Meissonier
Madame Lebrun	Jean Georges Vibert
19th century classicism	Vincent Chevreillard
Influences and institutions of Napoleon 1, Louis 16 and Charles 10	Carolus Duran
Louis David	Rustic genre painters
Pierre Paul Prud'hon	Jean François Millet
Gérard, painter of kings and king of painters	Gustave Coubert
Landscape school of France	Jules Bréton
Carl and Horace Vernet	Leon Augustin Lhermitte
Théodore Géricault	Alexander Cabanel
Jean Augustin Ingres	W. A. Bouguereau
Antoine Jean Gros	Jules Lefebvre
Romanticism: rise, causes	L. J. F. Bonnat
	Paul Gustave Doré
	Puvis de Chavannes
	Tendencies of modern art

19th century (*continued*)

Military painters

Detaillé

De Neuville

Impressionists

Édouard Manet

Bastien Lepage

Claude Monet

Architecture

Notre Dame

Present condition of French art

Galleries of France

Louvre

Luxembourg

Versailles

Favorite reproductions of French painting

Subj. no. S10

AMERICAN LITERATURE

Maquacs literary club, Johnstown N. Y.

1899-1900

Colonial period

A glance at English authors

Birth of the colonies and colonial days

Attitude toward education and its progress

Beginning of American literature

Life of Benjamin Franklin

Franklin as an author

Scientist, statesman and patriot

A selection from Franklin's *Autobiography*Proverbs from *Poor Richard's almanac*

Revolutionary period

Influence of the revolution on the literature of the period

Discussion of famous revolutionary orators

Thomas Jefferson and the declaration of independence

The constitution: its makers and literary merits

Quotations from speeches made during the revolution

Life and writings of Charles Brockden Brown, the first novelist

Prose writers

Poets and ballad writers

Knickerbocker school

Washington Irving: his life in America

His experiences in Europe

His literary productions

Washington Irving (*continued*)Reading from *The sketch book*

Synopsis of one of his works (assigned to each member of the society)

James Fenimore Cooper

Tales of the wilderness and sketch of Leatherstocking*Tales of the sea*

Irving and Cooper compared

Synopsis of one of Cooper's books

William Cullen Bryant, the poet of nature

Criticism of his works and style, with selections

Joseph Rodman Drake and Fitz-Green Halleck

Other writers of the Knickerbocker school

Quotations from Drake, Halleck and Bryant

Miscellaneous writers

Views of Webster, Clay and Calhoun

Channing and other theologians of the time

Selections from Webster and Clay

A glance at the Brook farm community

The Concord group

Life of Ralph Waldo Emerson

His lectures, essays and poems

His style, influence and place in literature

Selections from his works

The Concord group (<i>continued</i>)	The Concord group (<i>continued</i>)
Sketch of Nathaniel Hawthorne	George William Curtis
His works and their subjects	Glimpse of his character and works
Influence exerted by his ancestry, surroundings and early life	Anti-slavery writers
History of Hawthorne's <i>Blithedale romance</i>	William Lloyd Garrison, leader of the anti-slavery movement
Scenes of the book	Charles Sumner, the anti-slavery statesman
Story of the plot	Wendell Phillips, the orator
Sketch of the characters	Harriet Beecher Stowe
Life of Henry David Thoreau	John Greenleaf Whittier, the anti-slavery poet
Résumé of his works and discussion of his style	Subjects of his verse
	His character, style and influence

VICTOR HUGO AND HIS CONTEMPORARIES

Subj. no. S43.78 Troy (N. Y.) literary association

1899-1900

Victor Hugo as a man	Victor Hugo as a democrat
Paris of fiction	The rights of man expressed in the poetry of Scott, Burns, Wordsworth and Shelley
Influence of early training on thought	The future of democracy
Victor Hugo as a poet	Victor Hugo's contemporaries in France
Influence of the French revolution on the common people	France as a republic
Is modern poetry deteriorating?	The French character
Victor Hugo as a novelist	Victor Hugo's contemporaries in England
Dickens, Thackeray, Scott and Hugo as descriptive writers	Contribution of France to America during the struggle for independence
Is modern life lacking in material for the imagination?	Advantages and disadvantages of immigration
Victor Hugo as a dramatist	Victor Hugo's contemporaries in Germany
The classic and romantic schools of writing	Victor Hugo's contemporaries in America
Morality of the drama	Modern Paris
Victor Hugo as an artist	How far should Americans defer to foreign influence?
France in science and art	
Are modern art works more beautiful than the ancient?	
Victor Hugo as a legislator	
Paris and the commune	
Is political life more corrupt at the present time than in the past?	

Subj. no. 942

ENGLISH HISTORY

THREE YEARS COURSE

Highland Park literary club, Buffalo N. Y.

1897-98

EARLY ENGLAND (To 1066)	Anarchy and restoration to order
Prehistoric, Celtic and Roman Britain	(1135-89)
Physiography	Stephen and Matilda
Druids	Military and judicial reforms of
Traces of Roman occupation	Henry 2
Boadicea	Thomas a Becket
St George and the dragon	Conquest of Ireland
Festivals	Feudalism in England: third crusade
Folklore	Feudal castles
Seafaring races of northern Europe	Richard 1 and the Jews
English conquest	Robin Hood
Picts and Scots	Continental dominion of English kings
Angles, Saxons and Jutes	
King Arthur and the Round table	STRUGGLE FOR THE CHARTER (1204-95)
Conversion of England: union of Eng-	Magna charta
land	John's struggle with the barons
St Patrick	Contest with the pope
St Augustine	Monasticism
Egbert	Universities
Saxon life	The barons war
Political	Simon de Montfort
Domestic	
Ecclesiastical	
Anglo-Saxon literature	
Beowulf	GROWTH OF PARLIAMENT (1295-1399)
Caedmon	Evolution of the English parliament
Bede	Edward 1
King Alfred	Contests with Wales and Scotland
Danish conquest	John Balliol
Canute and his sons	William Wallace
NORMANS AND EARLY ANGEVINS (1066	Robert Bruce
-1204)	Wars of Edward 3
Norman conquest	The black death
Edward the Confessor	Life in medieval England
Harold	Chivalry
William of Normandy	Black Prince
Norman kings (1066-1135)	Peasants' revolt
Hereward	Rise of English literature
Anselm	Chaucer and his contemporaries
Domesday book	Changes in the English language
Growth of trade	

LANCASTRIANS AND YORKISTS (1399-1485)	The Lollards (<i>continued</i>)
House of Lancaster	English Bible
Wars with France	Persecution
Border insurrections	House of York
The Lollards	Wars of the roses
Wyclif	Benevolences and the printing press
1898-99	
Condition of the known world at end of 15th century	Elizabethan poets (<i>continued</i>)
Medieval to modern England	Raleigh, <i>The milk maid's mother's answer</i>
Progress of despotism	Herbert, <i>The quip</i>
Social changes	Elizabethan prose writers
The renaissance	Development of English drama
Its activities: intellectual, religious, maritime	Dramatists
Characteristic men	A day with Shakspeare
Henry 8	Stratford-on-Avon
Prime ministers	Mind and art of Shakspeare
Foreign alliances and wars	Plays of Shakspeare
Divorce and quarrel with Rome	Heroes and heroines
The reformation	THE STUARTS (1603-1714)
Henry 8, defender of the faith, vs Luther	Parliament in reign of James I
Henry 8, head of the church	Struggle between Charles I and parliament
Dissolution of monasteries	Parties in parliament
Famous preachers	The puritans
Edward 6 and Mary	Religion
Lady Jane Grey	Government
Changes in religion	Social life
Elizabeth	American colonization
Woman and ruler	Debt of America to England
Foreign relations	Oliver Cromwell and the commonwealth
Ministers	Parliaments
Elizabeth and Mary Stuart	Foreign policies
The England of Elizabeth	The puritan in literature
Manners and customs	Milton
Commerce	Bunyan
Manufactures	The restoration
Improved methods of agriculture	Rise of the two parties: whigs and tories
The poor	Dutch war
Ireland and the Tudors	Revolution of 1688
GOLDEN AGE OF LITERATURE	
Elizabethan poets	William 3 and Mary
Readings:	Dryden and his time
Marlowe, <i>The milk maid's song</i>	17th century lyrists
	Religious and other prose writers

Reign of Anne	AUGUSTAN AGE OF ENGLISH LITERATURE
Rule of favorites	Critics, essayists, satirists
Duke of Marlborough	Coffee houses
Inventions	Poets
Mode of life	Growth of the novel

1899-1900

HOUSE OF HANOVER: BRUNSWICK, GUELPHS (1714 to the present time)	Dickens, Trollope, Bulwer Lytton, Charlotte Brontë, Jane Austen
Sketch of the reigns of the four Georges	POETS AND AN ESSAYIST
England and India: Clive and Hastings	The Brownings
18th century novelists	Tennyson, Ruskin
Burns	Byron, Shelley, Keats
Lake poets: Wordsworth, Coleridge, Southey	English inventions during the 18th and 19th centuries and their historic importance
England during the American revolution; Pitt, Burke, Lord North	English scientists and philosophers
England and the Napoleonic wars	London tower
De Quincey	Exports and imports
Reign of William 4	Relations with Ireland in the 19th century
Reign of Victoria	Eastern question
The English parliament as it is now constituted: relations of the house of lords, house of commons and ministry with one another, the people, and the sovereign	England in Asia: the far eastern question
English essayists: Carlyle, Matthew Arnold	Stevenson and Kipling
English historians: early and later schools	England in Africa: how England governs her colonies
Crimean war	Religious movements
Gladstone	Social movements
Indian mutiny of 1857	Retrospect of the rise and development of the English people; what constitutes the present empire
	Discussions: Living Englishmen of note
	Present condition of England politically, commercially, and socially
	What England contributes to the world
GREATEST ENGLISH NOVELISTS	
Scott, Thackeray, Eliot	

Subj. no. 942

ENGLAND

Monday club, Westfield N. Y.

1899-1900

Location and physical characteristics of Great Britain as factors in the development of the English nation	England before the English (55 B. C. -410 A. D.)
	English conquest (410-827)
	Picts and Scots

- English conquest (*continued*)
 Angles, Saxons and Jutes
 Legends of King Arthur
 Selections from *Idyls of the king*
 St Patrick
 St Augustine
 Quotations from *Idyls of the king*
 Alfred the Great and his times
 Saxon life: political, domestic,
 ecclesiastic
 Anglo-Saxon literature: Beowulf,
 Caedmon, Bede, King Alfred
 Canute and his sons
 Norman conquest
 Edward the Confessor
 Harold
 William of Normandy
 Norman kings (1066-1154)
 Norman builders; castles and ca-
 thedrams
 Norman manners and customs
 Statesmanship of Henry 2
 Thomas a Becket
 Selection from *Becket* (Tennyson)
 Canterbury cathedral
 Westminster abbey
 Richard 1 and England's share in the
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 The great charter (1199-1216)
 Simon de Montfort (1265)
 Law courts of old London
 Reign of Edward 1 (1272-1307)
 John Balliol
 William Wallace
 Robert Bruce
 English feasts
 Scottish wit and wisdom
 Wars of Edward 3 (1327-77)
 Peasants' revolt (1381)
 Rise of English literature (from the
 conquest to Chaucer, 1066-1400)
 Geoffrey Chaucer
 Reading from the *Canterbury*
tales
 Old English inns
 John Wyclif
 John Huss
 Jerome of Prague
 House of Lancaster (1399-1461)
- Wars of the roses (1455-85)
 William Caxton and the printing press
 English and Scottish ballads
 Quotations from ballads
 The Tudor despotism (Henry 7 and
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 The new learning
 Colet
 Erasmus
 Sir Thomas More
 Cardinal Wolsey
 English martyrs
 Queen Elizabeth (1558-1603)
 Sir Philip Sidney
 Sir Walter Raleigh
 Spenser (1570)
 Quotations from Spenser
 Francis Bacon and his writings
 Quotations from Bacon
 Mary Queen of Scots
 Lady Jane Grey
 Origin and development of the English
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 Three lesser Elizabethan dramatists
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 Jonson
 Fletcher
 Shakspeare, the man and the writer
 Early English playhouses
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 Blackfriars
 Stratford-on-Avon
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 Shakspeare's women
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 Quotations from Shakspeare's com-
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 James 1 (1603-25)
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 Some famous English schools
 Quotations from Elizabethan
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 John Milton (1608-74)
 Critical study of *Comus*

Character sketch of Charles 1 (1625-49)	John Dryden
The three parliaments	Selection from Dryden
Period of government without parliament	James 2 (1685-88)
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John Bunyan	Windsor castle
Philosophers and theologians of Locke's time	Some 18th century prose writers
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Quotations from Izaak Walton	Defoe
	Addison and Steele
	Selections from <i>Sir Roger de Coverley</i>
	Quotations from <i>The spectator</i>
	Music and musicians of London
	English universities

ENGLISH HISTORY FROM JAMES 1 TO GEORGE 2

Subj. no. 942.06

Travelers club, Ilion N. Y.

1899-1900

Union of crowns	Rise of sectarianism
Accession of the house of Stuart; James 1	Presbyterians
Puritans in England, Holland and America	Independents
Cavalier and roundhead	Quakers; George Fox
Charles 1	Baptists
Earl of Strafford	The restoration
Archbishop Laud	Political and social aspects of the reign of Charles 2
Parliamentary leaders; Hampden, Pym, Eliot	Samuel Butler, <i>Hudibras</i>
Long parliament	Rise of English parties; whigs and Tories
The great rebellion	Scotch covenants
Civil war	Drama of the period
Commonwealth	Painting
Dutch war; Blake, Tromp and De Ruyter	Court painters from Charles 1 to George 1
Oliver Cromwell, protector	Sir Anthony Van Dyck
John Milton	Sir Peter Lely
Life	Sir Godfrey Kneller
<i>L'Allegro</i> and <i>Il Penseroso</i>	Moral and realistic painting: William Hogarth
Reading; <i>Hymn on the nativity</i>	Transition period in literature
Controversial writings	Theologic writers
<i>Paradise lost</i> , the epic of puritanism	Jeremy Taylor, <i>Holy living and holy dying</i>

Theologic writers (<i>continued</i>) Richard Baxter, <i>Saint's everlasting rest</i> John Bunyan, <i>Pilgrim's progress</i> Izaak Walton, <i>Complete angler</i> John Dryden Prose fiction Romance Daniel Defoe, <i>Robinson Crusoe</i> The novel Samuel Richardson, <i>Clarissa Harlowe</i> Henry Fielding, <i>Tom Jones</i> Tobias Smollett, <i>Humphrey Clinker</i> Lawrence Sterne, <i>Tristram Shandy</i> The purification of the novel Oliver Goldsmith, <i>Vicar of Wakefield</i> Music English composers William Byrd Henry Purcell Handel and oratorio music "The glorious revolution" Fall of the Stuarts William and Mary Stuart pretenders The diary as a chronicle of the times John Evelyn and Samuel Pepys Renaissance architecture Influence of Palladio Inigo Jones Sir Christopher Wren Saint Paul's cathedral Science and philosophy William Harvey	Science and philosophy (<i>continued</i>) The royal society and scientific research in the reign of Charles 2 Sir Isaac Newton John Locke Reign of Queen Anne Queen Anne: character sketch John Churchill, duke of Marlborough Gibraltar Act of union House of Hanover George 1 Establishment of cabinet system of government and Sir Robert Walpole South Sea bubble Social life of the times Literature Artificial poetry Alexander Pope Lady Mary Wortley Montagu Dawn of romantic poetry Thomas Gray, <i>Elegy written in a country church-yard</i> William Cowper, <i>The task</i> Poetical forgeries Prose writers Jonathan Swift, <i>Gulliver's travels</i> Addison, Steele, and <i>The spectator</i> First great English historians Hume Robertson Gibbon Samuel Johnson English painting: portraiture Sir Joshua Reynolds Thomas Gainsborough George Romney Sir Thomas Lawrence
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THE PEOPLE, HISTORY AND ART OF THE NETHERLANDS

Subj. no. 949.2

Fulton (N. Y.) reading circle

1899-1900

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| <p>1 Physical history of Holland and its effect on the character of the people</p> | <p>Reasons for the interest of Americans in Holland</p> <p>2 What Holland derived from the crusades</p> |
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| <p>Home life of the Hollanders</p> <p>3 House of Burgundy
An afternoon in Holland</p> <p>4 Bruges and Antwerp as commercial centers of the middle ages
Craft guilds of the Netherlands
The Van Artevelde and their times; Ghent</p> <p>5 The Van Eycks and early Flemish art
Art of printing in the Netherlands</p> <p>6 Erasmus of Rotterdam
Two Flemish industries: lace making and tapestries</p> <p>7 Abdication of Charles 5
Reign of Philip 2
Homes and habits in Holland</p> <p>8 Great actors in the struggle for liberty: Margaret of Parma, Counts Egmont and Horn, the duke of Alva
Brussels</p> <p>9 Siege of Haarlem
Dutch gardens and floriculture</p> <p>10 Siege of Leyden
Dutch universities</p> <p>11 Delft: its associations with William of Orange and Hugo Grotius
Delft pottery</p> | <p>12 Portrait painters: Rubens and Van Dyck</p> <p>13 Pilgrim fathers in Holland
Winter scenes and sports</p> <p>14 John of Barneveld
Portrait painters: Frans Hals and Sir Peter Lely</p> <p>15 Spinoza and his philosophy
Amsterdam</p> <p>16 Genre painters: Teniers, Brouwer, the Van Ostades, Douw, Steen, Mieris, Metsu</p> <p>17 Great Dutch navigators
Dutch East India company</p> <p>18 The Hague and Scheveningen
Two Dutch industries: fishing and cheese making</p> <p>19 Rembrandt</p> <p>20 Dutch war with England and administration of John De Witt</p> <p>21 Dutch animal, landscape and marine painters</p> <p>22 Dutch colonies
Literature of Holland</p> <p>23 The present representative of the house of Orange, Queen Wilhelmina
Dutch girlhood</p> |
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GERMAN HISTORY AND LITERATURE TO THE 18TH CENTURY

Subj. no. 943

Wednesday club, Syracuse N. Y.

1899-1900

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| <p>Traditional and early medieval Germany</p> <p>The empire of the air
Providence has given to the French the empire of the land; to the English that of the sea; to the German that of the air. <i>Rich-ter</i></p> <p>Dawn of German literature</p> <p>Spirit of the times under Charlemagne and the golden rule of the middle ages</p> <p>The Rhine and its myths</p> | <p>Minnesingers and their lays
Walter Von der Vogelweide
Wolfram Von Eschenbach
Gottfried Von Strasburg
Hartmann Von Aue
Selections from Tennyson's <i>Holy grail</i>
Walter Von der Vogelweide, (Longfellow)
The <i>Nibelungen lied</i>
Legends of Siegfried and the Nibelungen hoard</p> |
|--|--|

Master-singers	Luther in Germany
Hans Sachs, prince of the master-singers	<i>Ein feste burg ist unser Gott</i>
Mystic theologians	Churches and church music
Master Eckhart	Castle of Wartburg
John Tauler	<i>The two Elizabeths</i> (Whittier ^o)
Tauler (Whittier)	Old Wittenberg
Legends of some castles on the Rhine	Holbein and his Madonna
The humanists and the new learning	Albert Dürer
John Reuchlin	Age of tawdry and tinsel
Erasmus of Rotterdam	Cologne a cradle of German art
Germany during the 14th and 15th centuries	Its foundation and history
Tyll Eulenspiegel	Its cathedral and chapel
<i>Reineke Fuchs</i>	Its new museum
Rise of the German schools of art	From Luther to the peace of Westphalia
A trio of ancient cities	Heidelberg the key of Neckar valley
Spires	Romanesque and Gothic architecture in Germany
Worms	"Architecture is frozen music"
Mayence	Up the Rhine to Coblenz
	Recollections of Handel and Bach

Subj. no. 943.06

GERMANY IN THE 19TH CENTURY

English-American reading class, Buffalo N. Y.

1899-1900

GERMAN STRUGGLE FOR LIBERTY	7 Heine
1 Kleist	Music of the Fatherland
Francis of Germany and Austria	Handel and Haydn
The Rhinebund	Mozart
Maria Louisa	Beethoven and Mendelssohn
2 Koerner	8 Uhland
Frederick William 3 of Prussia	Court life in Germany
Metternich and the holy alliance	A tour of German cities
Baron Stein	Vienna
3 Old Go-Ahead, Blucher	Dresden
Battle of Leipsic	Baden-Baden
Joanna the Maid of Lüneburg	Hamburg
4 Novalis	9 Fouqué
Downfall of the Disturber of Europe	Times of Frederick William 4
The German confederation	Louis Napoleon 3
5 Austria or Prussia; which?	Communism
German philosophy in the 19th century	10 Romantic school of poetry
6 Richter	Germans as emigrants
The dual monarchy	Germans distinguished in American affairs
Kossuth	Medical science

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| <p>11 The brothers Grimm
King William 1
The man of blood and iron: the statesman, his home life</p> <p>12 Schopenhauer
Christmas customs
North German confederation
Treaty of Prague</p> <p>13 Franco-Prussian war
Von Moltke
Empress Eugénie</p> <p>14 Wilhelm Meister
German novel
Newspapers
Periodicals</p> <p style="text-align: center;">THE NEW GERMAN EMPIRE</p> <p>15 From the Rhine to Paris
Siege of Paris
King William crowned emperor
Strasburg</p> <p>16 Quotations from German hymns
A century of German theology
Conflict between church and state
Cologne cathedral</p> <p>17 Pestalozzi and Fröbel
Education in 19th century
Methods of teaching
German <i>gymnasia</i></p> <p>18 Noted scientists of Germany
Glimpses of military life</p> | <p>19 Carmen Sylva
Woman's sphere from a German standpoint
Some noted women of Germany
The czar and the kaiser</p> <p>20 Freiligrath
Political parties in Germany
The reichstag
Socialism</p> <p>21 Reading from Grimm's <i>Fairy tales</i>
Commerce and manufacture
Rail and waterways
Municipal ownership</p> <p>22 Unser Fritz
Germany's relations with England
Bismarck under the new régime</p> <p>23 Reading: Göthe, <i>Destruction of Magdeburg</i>
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Munich and Dusseldorf in relation to art
Historical museum at Berlin</p> <p>24 Marlitt
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